

No.11

# 牧羊曲

MU YANG QU

Zheng Xu lan

in E $\flat$ (-1)

$\text{♩} = 80$

電影《少林寺》主題曲  
(鄭緒蘭 演唱)

王立平 詞曲  
(1982)

A musical score for 'Mu Yang Qu'. It starts with a treble clef, a key signature of E $\flat$ , and a tempo of  $\text{♩} = 80$ . The time signature changes between 2/4 and 4/4. The melody consists of eighth and sixteenth notes. The vocal line begins with a sustained note followed by a series of eighth-note chords.

The score continues with a treble clef, E $\flat$  key signature, and 2/4 time. The melody includes eighth and sixteenth notes. The lyrics '1) 日出 2) 莫道' are written below the staff.

The score continues with a treble clef, E $\flat$  key signature, and 2/4 time. The melody includes eighth and sixteenth notes. The lyrics '1) 嵩山坳 2) 女兒嬌' are written below the staff.

晨鐘驚飛鳥  
無瑕有奇巧

林冬

The score continues with a treble clef, E $\flat$  key signature, and 2/4 time. The melody includes eighth and sixteenth notes. The lyrics '間去小溪來水十載' are written below the staff.

坡上青青草  
黃花正青年

野果身

The score continues with a treble clef, E $\flat$  key signature, and 2/4 time. The melody includes eighth and sixteenth notes. The lyrics '香壯山花俏' are written below the staff.

狗兒常練

The score continues with a treble clef, E $\flat$  key signature, and 2/4 time. The melody includes eighth and sixteenth notes. The lyrics '跳武羊勤兒操跑勞' are written below the staff.

輕打輕豺

《牧羊曲》是電影《少林寺》主題曲，收錄於1983年發行的專輯《鄭緒蘭獨唱歌曲選》。

如今30歲左右的人中有許多是聽着鄭緒蘭的歌聲長大的。當年她在廣播電視里高歌《太陽島上》的時候，筆者尚在念小學，至今仍記得熒屏上那個額頭高高、腦後一束長辮的北方姑娘。1982年隨着功夫片《少林寺》的播映，一首《牧羊曲》傳遍大江南北，無論男女老幼幾乎都能哼上幾句：野果香，山花俏。狗兒跳，羊兒跑……，鄭緒蘭的魅力可謂大焉。1998年鄭緒蘭出版專輯《牧羊曲》，選入了她的代表歌曲12首。鄭緒蘭的歌喉甜美如昔，清亮而不失柔和，屬優美抒情一類。（軍）

當時我剛上中學，被《少林寺》這部電影給迷住了，一連就看了五遍，當時是我最喜歡的電影之一。主題曲《牧羊曲》更是家喻戶曉的，特別是主人公丁嵐在山上牧羊時，甜蜜的歌聲與山上的青青綠草的畫面，傳出了少女的天真無邪，純情浪漫和對男主人公的思念。現在回想起來，還在心中回蕩，將來希望我的女兒田晴能用鋼琴演奏這首歌。（王燕）